

Screenplay

COUNTRY ROAD

SMALL BLUE CAR COMING DOWN THE ROAD

Hyacinth: I think you should turn left.

Richard: (sighs) I did turn left!

SHOT CUTS INTO THE CAR

Richard is driving the car, Hyacinth is in the passenger's seat

Hyacinth: I distinctly told you to turn left.

Series 2 Episode 4 text flashes on the screen and fades out

Richard: That's why I turned left, I'm no fool. It's easier to be lost than disobedient.

Hyacinth: Richard! I hope the entire weekend isn't going to be spoiled by your rebellious manner.

Richard: Rebellious! It's hardly mutiny on the bounty!

Hyacinth: Don't be silly dear.

SIGN THAT READS "CHESFORD ORANGE" APPEARS

Richard: Ah...

Hyacinth: There you are, you see! I knew it was left!

BACK TO RICHARD AND HYACINTH IN THE CAR

Richard: I never doubted it for a moment. Oh, it's so long since I played golf.

Hyacinth: Hmm?

Richard: I said, it's so long since I played golf!

Hyacinth: I hope you're not going to let the Major down. It's very kind of the Major and his wife to suggest that we join them for the weekend. It means that we're socially upward mobile, dear.

Richard: Wait till he sees how I play golf.

(CONTINUED)

Hyacinth: Haven't you been practicing?

Richard: I don't like golf!

Hyacinth: That's very selfish.

CAR PULLS INTO DRIVEWAY OF A HOTEL

Camera cuts back into the car, Richard is still driving  
Hyacinth: Oh, look!

CAMERA CUTS TO AN OLDER LARGE BROWN CAR

Richard prepares to park the car

CUTS BACK INTO THE CAR

Hyacinth looks over through Richard's car window

Hyacinth: There's the Major's little two-seater.

Richard: Isn't there something a trifle odd with elderly men in two-seaters?

Hyacinth: Well I wouldn't call the Major elderly, dear.

Richard and Hyacinth start taking off their seatbelts.

Richard: He's our age!

Hyacinth: Thank you, Richard. I can see it's going to be a memorable weekend.

Richard and Hyacinth get out of the car

Richard: All I meant was is we're not getting any younger.

Hyacinth: Richard, keep your voice down, dear, I shall prefer it if you-

Bellhop comes out of the entrance of the hotel, approaches Hyacinth

Hyacinth: Ah! You will be careful with the luggage, it's part of a very expensive matching set.

Bellhop: Yes, madam.

HYACINTH AND RICHARD ENTER THE HOTEL

(MORE)

(CONTINUED)

Hyacinth: Oh, yes, I like the  
ambiance. It's more baronial than  
hotel. The Major's wife and I will  
be quite happy here.

Bellhop comes down hallway carrying a bag of golf clubs

Richard and Hyacinth make their way to the front desk

CAMERA CUTS TO BEHIND THE FRONT DESK, IN FRONT OF RICHARD  
AND HYACINTH

Bellhop: Good morning.

Richard: Good morning.

Hyacinth: Ring the bell, Richard.

Richard rings the bell once and turns his head.

Hyacinth rings the bell twice, much louder than Richard.